

Lover Come Back To Me

(version Ut)

O. Hammerstein - Romberg

$\text{♩} = 92$

Chord progression for "Lover Come Back To Me" (version Ut) in B-flat major (three flats).

Measures 1-9: A^b C^7 F_m^7 B^b^7 B^b^7 $B^{dim.}$ A^b

Measures 10-19: B^b^7 E^b^7 A^b A^b^7 D^b D^b_m A^b E^b^7 (1.) A^b C^7 F_m (2.)

Measures 20-29: B^b_m F_m C^7 $G^7(b^9)$ C^7 F_m B^b_m

Measures 30-39: F_m B^b^7 E^b^7 A^b C^7 F_m^7

Measures 40-49: $A^{dim.}$ $B^b_m^7$ E^b^7 A^b A^b^7 D^b D^b_m A^b

Measures 50-59: A^b C^7 F_m^7 B^b^7 B^b^7 $B^{dim.}$ A^b B^b^7 E^b^7

Measures 60-69: (1.) A^b A^b^7 D^b D^b_m A^b E^b^7 (2.) A^b C^7 F_m B^b_m F_m C^7

Measures 70-79: G^9 C^7 F_m B^b_m F_m B^b^7 E^b^7 A^b C^7

Measures 80-89: F_m^7 $A^{dim.}$ $B^b_m^7$ E^b^7 A^b A^b^7 D^b D^b_m A^b