

Maiden Voyage

(version Ut)

Herbie Hancock

♩ = 120

$$A_m/D$$
$$C_m/F$$

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A repeat sign follows. The first ending is marked with a '1.' and consists of a quarter note G4, a quarter note A4, and a quarter note B-flat4, ending with a double bar line.

Bb_m/Eb

Ab_m/Db

$$\frac{\Phi}{A_m/D}$$
$$C_m/F$$

17



Measure 17 of the musical score. The staff begins with a treble clef. The notation includes a series of notes and rests, with a prominent melodic line in the upper register. The measure is marked with a '17' at the beginning.

$$A_m/D$$
$$C_m/F$$

26

Am/D Cm/F

$$A_m/D$$
 C_m/F

34 

B $\flat$ _m/E $\flat$

Ab_m/Db

42 **B $\flat$ _m/E $\flat$** **A $\flat$ _m/D $\flat$**

$$A_m/D$$
$$C_m/F$$

50 *A_m/D* *C_m/F*

58