

# Midnight Waltz

(version Bb)

Cedar Walton

$\text{♩} = 180$

Sheet music for "Midnight Waltz" (version Bb) by Cedar Walton. The music is in 3/4 time, key of D major (two sharps), and tempo is 180 beats per minute.

The score is written for a single melodic line on a treble clef staff. Chord symbols are written above the staff. Measure numbers are indicated on the left side of the staff.

Chord progression and measure markers:

- Measures 1-8: D, Am, D, Am, D, Am, D, Am
- Measures 9-16: D, Am, D, Am, D, Am, D, A<sup>7</sup>(b9)
- Measures 17-23: D<sup>7</sup>, Am, D<sup>7</sup>, Am, D<sup>7</sup>, Am, D<sup>7</sup> (Measures 17-23 include triplets and slurs)
- Measures 24-32: Am, G<sup>7</sup>, Dm, G<sup>7</sup>, Dm, D<sup>7</sup>, Am, D<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>
- Measures 33-40: Fm, B<sup>b</sup>7, E<sup>7</sup>(#9), A<sup>7</sup>(#9), D<sup>7</sup>, A<sup>7</sup>(#9), D<sup>7</sup>, A<sup>7</sup>(#9) (Measures 33-40 include triplets and slurs)
- Measures 41-48: D<sup>7</sup>, D<sup>7</sup>
- Measures 49-56: G<sup>7</sup>, G<sup>#</sup>7, G<sup>7</sup>, G<sup>7</sup>(b9), D<sup>7</sup>, C<sup>#</sup>7, C<sup>7</sup>, B<sup>7</sup>
- Measures 57-64: Fm, B<sup>b</sup>7, Em, A<sup>7</sup>(#9), D<sup>7</sup>, B<sup>7</sup>(#9), Em, A<sup>7</sup>(#9)

Additional markings include "X3 to finish" above measure 33 and "1X" above measure 40.