

Naima

(version Eb)

John Coltrane

$\text{♩} = 55$

Staff 1: G_m/C C_m $G\sharp^{13}(\sharp^{11})/C$ $F\sharp^{13}(\sharp^{11})/C$ $FM7/C$

Staff 2: G_m/C C_m $G\sharp^{13}(\sharp^{11})/C$ $F\sharp^{13}(\sharp^{11})/C$ $FM7/C$

Staff 3: $G\sharp^M7/G$ $G^{13}(\sharp^{11})$ $G\sharp^M7/G$ $G^{13}(\sharp^{11})$

Staff 4: $C\sharp^9(\sharp^{11})/G$ $G\sharp^M7/G$ D_m/G $E_b^{13}(\sharp^{11})/G$

Staff 5: G_m/C C_m $G\sharp^{13}(\sharp^{11})/C$ $F\sharp^{13}(\sharp^{11})/C$ $FM7/C$

Staff 6: G_m/C C_m $G\sharp^{13}(\sharp^{11})/C$ $F\sharp^{13}(\sharp^{11})/C$ $FM7/C$

Staff 7: $G\sharp^M7/G$ $G^{13}(\sharp^{11})$ $G\sharp^M7/G$ $G^{13}(\sharp^{11})$

Staff 8: $C\sharp^9(\sharp^{11})/G$ $G\sharp^M7/G$ D_m/G $E_b^{13}(\sharp^{11})/G$

Staff 9: G_m/C C_m $G\sharp^{13}(\sharp^{11})/C$ $F\sharp^{13}(\sharp^{11})/C$ $FM7/C$

Staff 10: $G\sharp^{13}(\sharp^{11})/C$ $F\sharp^{13}(\sharp^{11})/C$ $FM7/C$ $G\sharp^{13}(\sharp^{11})/C$ $F\sharp^{13}(\sharp^{11})/C$

FM7

B $\flat$ M7

FM7

B $\flat$ M7

FM7

B $\flat$ M7

FM7

40

