

Naima

(version F)

John Coltrane

$\text{♩} = 55$

1 F_m/Bb Bb_m $\text{F}^{\#13(\#11)}/\text{Bb}$ $\text{E}^{13(\#11)}/\text{Bb}$ $\text{Eb}^{\text{M7}}/\text{Bb}$

5 F_m/Bb Bb_m $\text{F}^{\#13(\#11)}/\text{Bb}$ $\text{E}^{13(\#11)}/\text{Bb}$ $\text{Eb}^{\text{M7}}/\text{Bb}$

9 $\text{F}^{\# \text{M7}}/\text{F}$ $\text{F}^{13(\#11)}/\text{Bb}$ $\text{F}^{\# \text{M7}}/\text{F}$ $\text{F}^{13(\#11)}/\text{Bb}$

13 $\text{B}^9(\#11)/\text{F}$ $\text{F}^{\# \text{M7}}/\text{F}$ C_m/F $\text{Db}^{13(\#11)}/\text{F}$

17 F_m/Bb Bb_m $\text{F}^{\#13(\#11)}/\text{Bb}$ $\text{E}^{13(\#11)}/\text{Bb}$ $\text{Eb}^{\text{M7}}/\text{Bb}$

21 F_m/Bb Bb_m $\text{F}^{\#13(\#11)}/\text{Bb}$ $\text{E}^{13(\#11)}/\text{Bb}$ $\text{Eb}^{\text{M7}}/\text{Bb}$

25 $\text{F}^{\# \text{M7}}/\text{F}$ $\text{F}^{13(\#11)}/\text{Bb}$ $\text{F}^{\# \text{M7}}/\text{F}$ $\text{F}^{13(\#11)}/\text{Bb}$

29 $\text{B}^9(\#11)/\text{F}$ $\text{F}^{\# \text{M7}}/\text{F}$ C_m/F $\text{Db}^{13(\#11)}/\text{F}$

33 F_m/Bb Bb_m $\text{F}^{\#13(\#11)}/\text{Bb}$ $\text{E}^{13(\#11)}/\text{Bb}$ $\text{Eb}^{\text{M7}}/\text{Bb}$

37 $\text{F}^{\#13(\#11)}/\text{Bb}$ $\text{E}^{13(\#11)}/\text{Bb}$ $\text{Eb}^{\text{M7}}/\text{Bb}$ $\text{F}^{\#13(\#11)}/\text{Bb}$ $\text{E}^{13(\#11)}/\text{Bb}$

Solo

40

E $\flat$ M7 **A $\flat$ M7** **E $\flat$ M7** **A $\flat$ M7** **E $\flat$ M7** **A $\flat$ M7** **E $\flat$ M7**

The musical notation consists of a single staff in G major. The key signature has one sharp (F#). The melody is as follows: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half note with a fermata). The staff is divided into eight measures by vertical bar lines. Above the staff, the chords E $\flat$ M7, A $\flat$ M7, E $\flat$ M7, A $\flat$ M7, E $\flat$ M7, A $\flat$ M7, and E $\flat$ M7 are written in bold black text. The number 40 is written to the left of the staff.