

Naima

(version Ut)

John Coltrane

♩ = 55

Chord progression for Naima (version Ut):

Measures 1-4: $B\flat_m/E\flat$ $E\flat_m$ $B^{13}(\sharp 11)/E\flat$ $A^{13}(\sharp 11)/E\flat$ $A\flat M7/E\flat$

Measures 5-8: $B\flat_m/E\flat$ $E\flat_m$ $B^{13}(\sharp 11)/E\flat$ $A^{13}(\sharp 11)/E\flat$ $A\flat M7/E\flat$

Measures 9-12: $B M7/B\flat$ $B\flat^{13}(\sharp 11)_{\flat 9}$ $B M7/B\flat$ $B\flat^{13}(\sharp 11)_{\flat 9}$

Measures 13-16: $E^9(\sharp 11)/B\flat$ $B M7/B\flat$ $F_m/B\flat$ $G\flat^{13}(\sharp 11)/B\flat$

Measures 17-20: $B\flat_m/E\flat$ $E\flat_m$ $B^{13}(\sharp 11)/E\flat$ $A^{13}(\sharp 11)/E\flat$ $A\flat M7/E\flat$

Measures 21-24: $B\flat_m/E\flat$ $E\flat_m$ $B^{13}(\sharp 11)/E\flat$ $A^{13}(\sharp 11)/E\flat$ $A\flat M7/E\flat$ (Solo section)

Measures 25-28: $B M7/B\flat$ $B\flat^{13}(\sharp 11)_{\flat 9}$ $B M7/B\flat$ $B\flat^{13}(\sharp 11)_{\flat 9}$

Measures 29-32: $E^9(\sharp 11)/B\flat$ $B M7/B\flat$ $F_m/B\flat$ $G\flat^{13}(\sharp 11)/B\flat$

Measures 33-36: $B\flat_m/E\flat$ $E\flat_m$ $B^{13}(\sharp 11)/E\flat$ $A^{13}(\sharp 11)/E\flat$ $A\flat M7/E\flat$

Measures 37-40: $B^{13}(\sharp 11)/E\flat$ $A^{13}(\sharp 11)/E\flat$ $A\flat M7/E\flat$ $B^{13}(\sharp 11)/E\flat$ $A^{13}(\sharp 11)/E\flat$

Measures 41-44: $A\flat M7$ $D\flat M7$ $A\flat M7$ $D\flat M7$ $A\flat M7$ $D\flat M7$ $A\flat M7$