

On Green Dolphin Street (C)

(version Bb)

B. Kaper & N. Washington

$\text{♩} = 120$
DM7

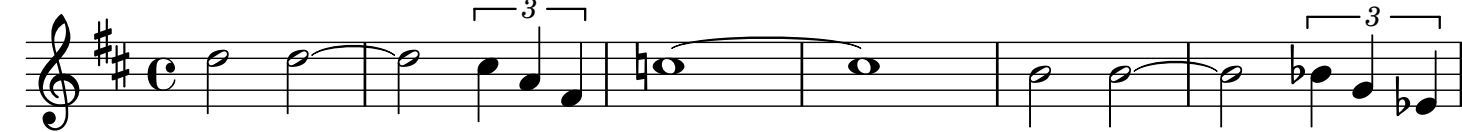
DM7

FM7

FM7

EM7

E $\flat$ M7



DM7

DM7 B7(b9)

1.
Swing

A7(b9)

DM7

DM7



Gm

C7(b9)

FM7

Em A7

2.

Em Em/D C# $\emptyset$ F#7(b9)

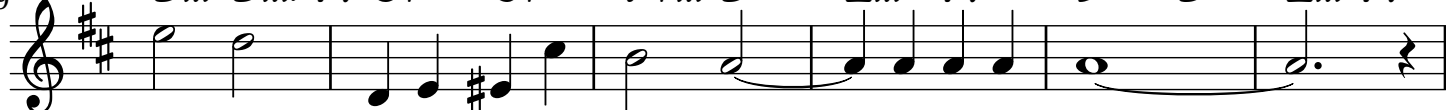
13



Bm Bm/A G# $\emptyset$ C#7

F#m B7(#9) Em A7(#9) DM7 B7 Em A7

19



DM7

DM7

FM7

FM7

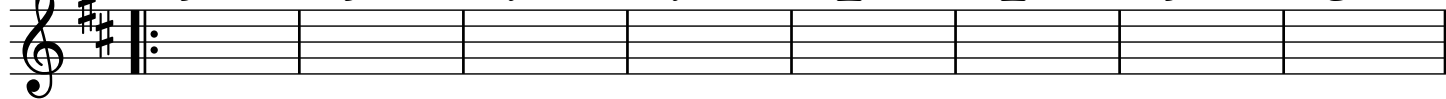
EM7

E $\flat$ M7

DM7

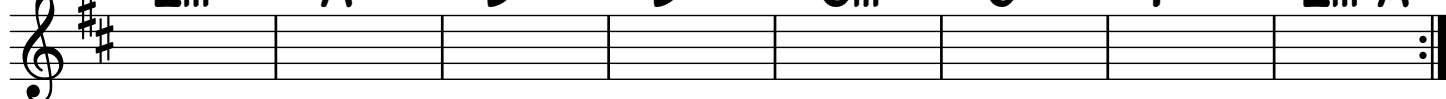
B7(b9)

25



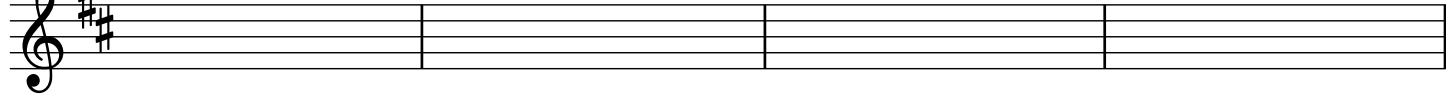
1. **Em A7 DM7 DM7 Gm C7 FM7 Em A7**

33



2. **Em C# $\emptyset$ F#7(#9) Bm G# $\emptyset$ C#7**

41



F#m B7(#9) Em A7(#9) DM7 B7 Em A7

45

