

One Bird, One Stone

(version Eb)

Don Grolnick

♩ = 164

D7sus

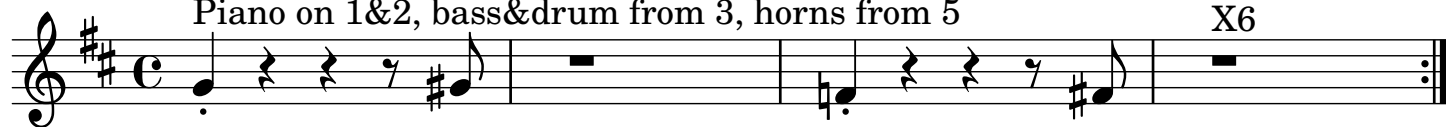
D13(#11)

Dm9b13

D7

Piano on 1&2, bass&drum from 3, horns from 5

X6



D7sus

D13(#11)

D7sus

Dm9b13 D7

D7sus

D13(#11)

Piano 1, horns 2



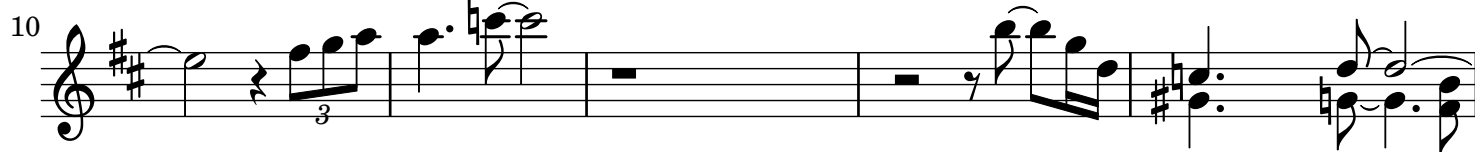
D7sus

Dm9b13

F#7(alt)

BM7b5 D7sus

D13(#11) D7sus



Dm9b13 D7

D7sus D13(#11) D7sus Dm9b13 F#7(alt)

Horns both



BΔ13 E13(#11)

A7(alt)

G#13

1. C#m11 Fm11

2. C#m11 Fm11

Horns



BCm11 C7(alt)

F#M7b5/F Bb6/9 E7(alt)

GM7/A G13(#11)/A GM7/A



G¹³(#11)/A E⁷(alt)G^{M7}/AG¹³(#11)/A G^{M7}/AC^{#7}(alt)

35

C F^{#7}susF^{#7}(alt)F^{#7}susF^{#7}(alt)

41

F^{#7}susF^{#7}(alt)F^{#7}susA¹³(#11) D⁷sus

45

D⁷sus D¹³(#11) D^{m9} b¹³ D⁷B^{M9} E¹³(#11) A⁷(alt) G^{#13} C^{#m}¹¹ F^m¹¹

49

E C^m¹¹C⁷(alt)F^{#M7}b⁵/F B^{b6}/9E⁷(alt)G^{M7}/A G¹³(#11)/A

57

G^{M7}/A G¹³(#11)/A E⁷(alt)G^{M7}/A G¹³(#11)/A G^{M7}/A C^{#7}(alt)

64

F F^{#7}susF^{#7}(alt)F^{#7}susF^{#7}(alt)F^{#7}susF^{#7}(alt)F^{#7}susA¹³(#11)

71

G D⁷susD¹³(#11)D^{m9} b¹³ D⁷

To A, al fine, no repeat (horns)

79

D1
N.C.
10

[illegible]

E1

103

D2

125 **D2 8** 

E2

145 **E2** **9**



F2

[illegible]

D3

167 

E3

[illegible]

195



F3

8

G

209

