

One Bird, One Stone

(version Ut)

Don Grolnick

$\text{♩} = 164$

F7sus

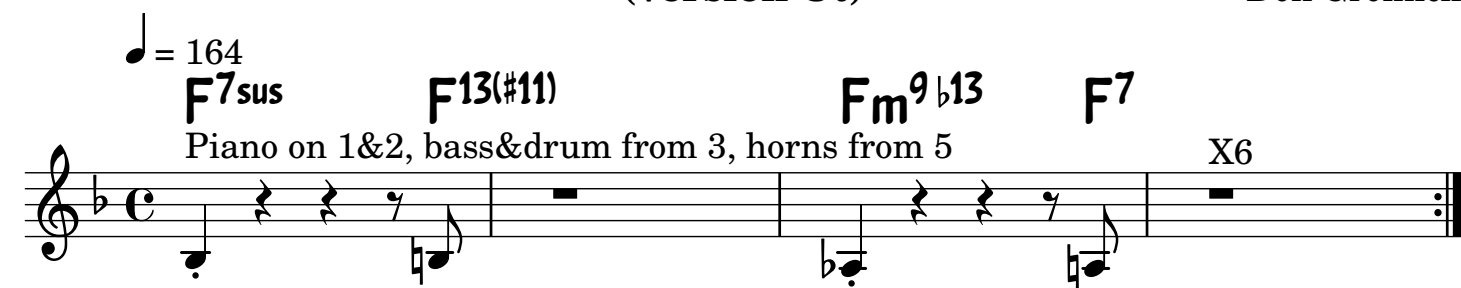
F13(#11)

Fm⁹♭13

F7

Piano on 1&2, bass&drum from 3, horns from 5

X6



F7sus

F13(#11)

F7sus

Fm⁹♭13

F7

F7sus

F13(#11)

5 **A** Piano 1, horns 2



F7sus

Fm⁹♭13

A7(alt)

DM7♭5

F7sus

F13(#11)

F7sus



Fm⁹♭13

F7

F7sus

F13(#11)

F7sus

Fm⁹♭13



A7(alt)

D^Δ13

G13(#11)

C7(alt)

B13

1.

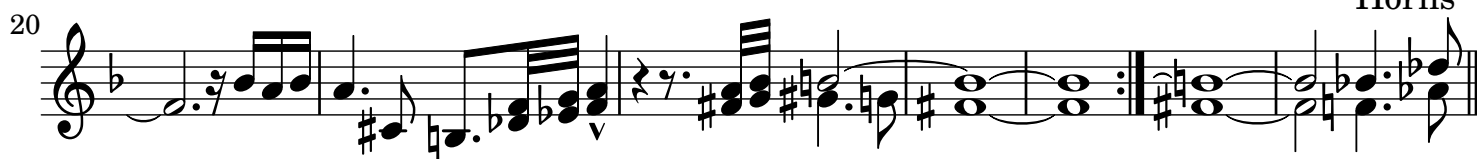
Em¹¹

A♭m¹¹

Em¹¹

A♭m¹¹

Horns



BE♭m¹¹

E♭7(alt)

AM7♭5 / A♭

D♭6/9

G7(alt)



B♭M7 / C

B♭13(#11) / C

B♭M7 / C

B♭13(#11) / C

G7(alt)



2

(version Ut)

37 $B\flat M7/C$ $B\flat 13(\sharp 11)/C$ $B\flat M7/C$ $E7(alt)$
cresc. - - - - -

41 $C A7sus$ $A7(alt)$ $A7sus$ $A7(alt)$
mf $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

45 $A7sus$ $A7(alt)$ $A7sus$ $C13(\sharp 11) F7sus$
mf $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ *fine*

$F7sus$ $F13(\sharp 11)$ $Fm^9 \flat 13$ $F7$ DM^9 $G13(\sharp 11)$ $C7(alt)$ $B13$ E_m^{11} $A\flat_m^{11}$
 X4
 49 **D** Solos on DEF; last solo continue on G

57 $E E\flat_m^{11}$ $E\flat 7(alt)$ $AM7\flat 5/A\flat$ $D\flat 6/9$ $G7(alt)$ $B\flat M7/C$ $B\flat 13(\sharp 11)/C$

64 $B\flat M7/C$ $B\flat 13(\sharp 11)/C$ $G7(alt)$ $B\flat M7/C$ $B\flat 13(\sharp 11)/C$ $B\flat M7/C$ $E7(alt)$

71 $F A7sus$ $A7(alt)$ $A7sus$ $A7(alt)$ $A7sus$ $A7(alt)$ $A7sus$ $C13(\sharp 11)$

79 G $F7sus$ $F13(\sharp 11)$ $Fm^9 \flat 13$ $F7$ To A, al fine, no repeat (horns)

83 **D1**
N.C.
16

103 **E1** **4** **4** **F1** **8**

125 **D2** **8** **4**

145 **E2** **9**

159 **F2** **A⁷_{sus}** **A⁷_{sus}** **A⁷_{sus}** **A⁷_{sus}**

167 **D3** **7** **4**

187 **E3**

195 **F3** **8**

209 **G**