

Resolution (part II)

Head: ABA; Solos: B; Tail: A; Bass => F pedal

(version Eb)

John Coltrane

♩ = 160

5

9

13

17

21

25

33

A

B

C_m^7

$A_b^7_{sus}$

$D^7(alt)$

$G^{sus4} \flat^9$

C_m^7

$G^7(alt)$

C_m^7

$A_b^7_{sus}$

$D^7(alt)$

$G^7(alt)$

C_m^7

$G^7(alt)$

C_m^7

$G^7(alt)$