

Round Midnight

(version Eb)

Thelonious Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version Eb) by Thelonious Monk. The key signature is three flats (Bb, Eb, Ab).

Chords: C_m , $A\emptyset$, $D\emptyset$, G^7 , C_m^7 , F^7 , $G\#_m^7$, $C\#^7$, G_m^7 , C^7 , F_m^7 , Bb^7 , C_m^7 , F^7 , $G\#^7$, G^7 , $G\#^7$, G^7 , C_m^7 , $A\emptyset$, D^7 , G^7 , $A\emptyset$, D^7 , G^7 , F_m^7 , Bb^7 , E_b^M7 , A_b^7 , G^7 , C^7 , Bb^7 , $E_b_m^7$, A_b^7 , G^7 , C_m , $A\emptyset$, $D\emptyset$, G^7 , C_m^7 , F^7 , $G\#_m^7$, $C\#^7$, G_m^7 , C^7 , F_m^7 , Bb^7 , C_m^7 , F^7 , A_b^7 , G^7 , C_m .

Measure numbers: 5, 10, 17, 22.

Tempo: $\text{♩} = 60$.

Rehearsal mark 1. starts at measure 10, ending at measure 17. Rehearsal mark 2. starts at measure 17, ending at measure 22.

Trills: Trills are indicated by a vertical line with a wavy line through it, placed above the notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

Triplets: Triplets are indicated by a bracket with the number 3 below the notes in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.