

Round Midnight

(version F)

Thelonious Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version F) by Thelonious Monk. The key signature is B-flat major (three flats). The tempo is marked as $\text{♩} = 60$.

The progression is written in a single staff with a treble clef and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in groups of three.

Chord sequence (measures 1-23):

- 1. $B\flat_m$
- 2. $G\emptyset$
- 3. $C\emptyset$
- 4. F^7
- 5. $B\flat_m^7$
- 6. $E\flat^7$
- 7. $F\sharp_m^7$
- 8. B^7
- 9. F_m^7
- 10. $B\flat^7$
- 11. $E\flat_m^7$
- 12. $A\flat^7$
- 13. $B\flat_m^7$
- 14. $E\flat^7$
- 15. $F\sharp^7$ (first ending)
- 16. F^7
- 17. $F\sharp^7$ (second ending)
- 18. F^7
- 19. $B\flat_m^7$
- 20. $G\emptyset$
- 21. C^7
- 22. F^7
- 23. $G\emptyset$
- 24. C^7
- 25. F^7
- 26. $E\flat_m^7$
- 27. $A\flat^7$
- 28. $D\flat^M^7$
- 29. $G\flat^7$
- 30. F^7
- 31. $B\flat^7$
- 32. $A\flat^7$
- 33. $D\flat_m^7$
- 34. $G\flat^7$
- 35. F^7
- 36. $B\flat_m$
- 37. $G\emptyset$
- 38. $C\emptyset$
- 39. F^7
- 40. $B\flat_m^7$
- 41. $E\flat^7$
- 42. $F\sharp_m^7$
- 43. B^7
- 44. F_m^7
- 45. $B\flat^7$
- 46. $E\flat_m^7$
- 47. $A\flat^7$
- 48. $B\flat_m^7$
- 49. $E\flat^7$
- 50. $G\flat^7$
- 51. F^7
- 52. $B\flat_m$