

Search For Peace

(version Eb)

McCoy Tyner

$\text{♩} = 58$

Chord progression for "Search For Peace" (version Eb) by McCoy Tyner. The key signature is three sharps (F#, C#, G#).

Measures 1-3: $F\sharp\emptyset$ $B7(\text{alt})$ $DM7/E$ E^9 $DM7/E$ E^9 $F\sharp\emptyset$ $B7(\text{alt})$

Measures 4-6: $DM7/E$ E^9 $DM7/E$ E^9 $E_m7(\text{add}11)$ $A7(b9)$ D_m7 $FM7/G$ $G7(b9)$

Measures 7-9: C_m7 E_bM7/F $F7(b9)$ $A\sharp_m7$ $C\sharp7_{\text{sus}}/G\sharp$ $C\sharp7/G\sharp$

Measures 10-12: A^{13} F^{13}/A A^{13} F^{13}/A A^{13} F^{13}/A $F\sharp_m7$ B^7

Measures 13-15: E_m^9 $FM7/E$ E_m^9 $FM7/E$ E_m^9 $FM7/E$ $DM7/E$ E^{13}

Measures 16-18: $F\sharp\emptyset$ $B7(\text{alt})$ $DM7/E$ E^9 $DM7/E$ E^9 $F\sharp\emptyset$ $B7(\text{alt})$

Measures 19-21: $DM7/E$ E^9 $DM7/E$ E^9 $E_m7(\text{add}11)$ $A7(b9)$ D_m7 $FM7/G$ $G7(b9)$

Measures 22-24: C_m7 E_bM7/F $F7(b9)$ $A\sharp_m7$ $C\sharp7_{\text{sus}}/G\sharp$ $C\sharp7/G\sharp$

Measures 25-26: A^{13}

After solos, DC -> Coda (no repeat)