

# Solitude

(version Ut)

Duke Ellington

$\text{♩} = 92$

Chord progression for "Solitude" (version Ut) by Duke Ellington, in B-flat major (three flats).

Measures 1-9:  $F_m/B\flat$   $B\flat^7$   $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$

Measures 10-16:  $F_m$   $B\flat^7$   $E\flat$   $F_m$   $B\flat^7$   $E\flat$   $E\flat^7$   $A\flat$   $A^{dim.}$

Measures 17-22:  $E\flat$   $B\flat^7$   $B\flat_m$   $E\flat^7$   $A\flat$   $A^{dim.}$   $G_m$   $C_m$   $F^7$   $B\flat^7$

Measures 23-30:  $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$   $E\flat$   $C^7$   $F_m$   $B\flat^7$

Measures 31-36:  $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$

Measures 37-43:  $E\flat$   $F_m$   $B\flat^7$   $E\flat$   $E\flat^7$   $A\flat$   $A^{dim.}$   $E\flat$   $B\flat^7$   $B\flat_m$   $E\flat^7$

Measures 44-50:  $A\flat$   $A^{dim.}$   $G_m$   $C_m$   $F^7$   $B\flat^7$   $E\flat$   $F_m$   $G_m$   $C_m$

Measures 51-57:  $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$   $E\flat$   $C^7$   $F_m$   $B\flat^7$