

Take Five

(version Eb)

Paul Desmond

$\text{♩} = 188$

Chord progression for the first system:

C_m^7 C_m^7 C_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7

Chord progression for the second system:

C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 A_b^7 F_m^6

Chord progression for the third system:

G_m^7 C_m^7 F_m^7 B_b^7 E_b^7 A_b^7 F_m^6

Chord progression for the fourth system:

G_m^7 C_m^7 F_m^7 B_b^7 D_m^7 G^7 C_m^7 G_m^7 C_m^7 G_m^7

Chord progression for the fifth system:

C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7

Chord progression for the sixth system:

C_m^7 G_m^7

Solos