

Too Bad Too Good

(version F)

Yoko Kanno

$\text{♩} = 120$
N.C.

f *mf* *A* *F_m⁷*

10

14 *B_b^{m7}* *B* *mf*

17 *C* *F_m⁷* *ff* *mf* $\emptyset$

22 *F_m⁷* *B_b^{m7}* *F_m⁷* *B_b^{m7}* *F_m⁷* *B_b^{m7}* *F_m⁷* *B_b^{m7}*
Solos

30 Turnaround riff 1. 2.

35 *C* after solos

39 3

43 $\emptyset$ *fp* *ff*