

Waltz for Debby (sans 4/4)

(version Bb)

Bill Evans

$\text{♩} = 56$

Chord progression and melodic line:

Measures 1-8: G^{M7} E_m^7 A_m^7 $F^\#7$ $B^7/D^\#$ E^7/D $A^7/C^\#$ D^7

Measures 9-16: G^7 C^{M7} A_m^7 D^7 D^7/C B_m^7 E^7 A_m^7 D^7

Measures 17-24: G^{M7} E_m^7 A_m^7 $F^\#7$ $B^7/D^\#$ E^7/D $A^7/C^\#$ D^7

Measures 25-32: G^7 C^{M7} $C^\#_m^7$ $F^\#7$ B^{M7} $C^\#_m^7$ $D^\#_m^7$ $C^\#_m^7$

Measures 33-40: A_m^7 D^7 B_m^7 E^7 A_m^7 B^7 E_m^7 G^7

Measures 41-48: C^{M7} B^7 E_m^7 $F^\#7$ B_m^7 B^b7 A_m^7 A^b7

Measures 49-56: G^{M7} E_m^7 A_m^7 $F^\#7$ $B^7/D^\#$ E^7/D $A^7/C^\#$ D^7

Measures 57-62: G^7 C^{M7} C^6 F^7 B_m^7 E^7

Measures 63-69: $C^\#_m^7$ $F^\#7$ B_m^7 C^{M7} F^7 B_m^7

Measures 70-74: $B^b\emptyset$ B_m^7 $B^b\emptyset$ A_m^7 D^7 G^6

