

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda

(version F)

Hank Levy

$\text{♩} = 215$

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is in 7/4 time, key of B-flat major, and consists of 25 measures. It features a complex harmonic structure with various chords and melodic lines. The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-25. The score includes a key signature change from B-flat major to B-flat minor at measure 17. The score is written for a single melodic line, with a "Bass or piano (octava)" instruction for the first system. The score is marked with "A" at measure 9 and "C.N.C." at measure 25.

2

29

33

37

39

41

43

45

48

D

E Solos

$G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

$G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

Φ **G** D_m^9 G_m^9 **F** *sus2*

G^7 F^9 **G** D_m FM^7 **F/D**

G D_m **G** D_m **G** D_m G_m Bbm^{11} A^{11} *sus2* Abm^{11}

G $Am^7\flat 5\flat 9$ $D\flat^9$ G_m^9 $F\flat_9$ **G**