

Whisper Not

(version Eb)

Benny Golson

$\text{♩} = 132$

Am Am/G F# $\emptyset$ B7(b9)

3 Em Em⁷/D C# $\emptyset$ F#7(b9) Bm Bm⁷/A 1. C# $\emptyset$ F#7(b9)

7 Bm⁷ C#m⁷ Dm⁷ E7(b9) 2. C# $\emptyset$ F#7(b9) Bm⁷ C#m⁷ Dm⁷ G⁷ F# $\emptyset$

13 B7(b9) Em Em/D C# $\emptyset$ F#7(b9) B $\emptyset$

19 E7(b9) Am Am⁷/G F# $\emptyset$ B7(b9)

22 Em Em⁷/D C# $\emptyset$ F#7(b9) Bm⁷ Bm⁷/A C# $\emptyset$ F7(b9) Bm⁷ Bm⁷/A F⁷ E⁷

After solos, March-like

28

33 1. 2. D.S. al Coda

38

44 Counter Melody on A

Detailed description of the musical score: The score is for a jazz standard. It begins with a tempo marking of quarter note = 132. The key signature has one flat (Bb). The first system (measures 1-6) includes chords Am, Am/G, F# $\emptyset$, and B7(b9). The second system (measures 7-12) includes Em, Em⁷/D, C# $\emptyset$, F#7(b9), Bm, Bm⁷/A, and a first ending with C# $\emptyset$ and F#7(b9). The third system (measures 13-18) includes B7(b9), Em, Em/D, C# $\emptyset$, F#7(b9), and B $\emptyset$. The fourth system (measures 19-22) includes E7(b9), Am, Am⁷/G, F# $\emptyset$, and B7(b9). The fifth system (measures 23-27) includes Em, Em⁷/D, C# $\emptyset$, F#7(b9), Bm⁷, Bm⁷/A, C# $\emptyset$, F7(b9), Bm⁷, Bm⁷/A, F⁷, and E⁷. The sixth system (measures 28-32) is a 'March-like' section. The seventh system (measures 33-37) has two endings, with the second ending marked 'D.S. al Coda'. The eighth system (measures 38-43) continues the melody. The final measure (44) is a 'Counter Melody on A'.