

Zoom!

(version F')

Toshiko Akiyashi

$\text{♩} = 144$

Chord Progression:

Measures 1-5: D_m A^{7(b9)} D_m E_b G⁷ B_b^{7(#9)} A^{7(#9)} G_m D^{7(b9)}

Measures 6-11: G_m A_b D E_b^{7(#9)} D^{7(#11)} G^{7(b9)} C_m F⁷ F_m⁷ B_b¹³

Measures 12-17: A^{7(b9)}₁₃ G_m^{9(M7)} C_m⁷ F⁹ F_m⁹ B_b¹³ A^{7(b9)}₁₃ D_m A^{7(b9)}

Measures 18-22: D_m E_b A⁷ B_b^{7(#9)} A^{7(#9)} D⁷ G_m D^{7(b9)} G_m A_b D⁷

Measures 23-27: C_m⁷ D^{7(#9)} G⁷ C_m C_m⁷ F⁷₁₃ B_b^{M7}

Measures 28-31: A_m⁷ _{b5} _{b9} D^{7(b13)} G_m^{9(M7)} B_b¹³ E_m¹¹ E_b^{7(#11)} D_m