

Les jardins suspendus

(version Bb)

BL

$\text{♩} = 144$

E7sus

$$E_{\text{sus}}^9/C$$

E⁷_{sus}

$$E_{\text{sus}}^9/C$$

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note A4. This is followed by a half note G4, a quarter note F#4, and a triplet of eighth notes E4, D4, and C4. The staff continues with a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The next measure contains a dotted half note E3. The final measure of the staff contains a dotted half note D3.

A7sus

A^{9sus}/F

A⁷sus

$$A^{9\text{sus}}/F$$

E $\flat$ 7

C⁷sus

B $\flat$ M7

A⁷(^{#9}_{b13})

9

3

fine

 $\mathbf{B D}^7_{\text{sus}}$

B⁷(alt)

to A, al fine

13 **B D⁷/sus** **B⁷/(alt)** to A, al fine