

Killer Joe

(version Bb)

Benny Golson

$\text{♩} = 116$

Musical score for "Killer Joe" (version Bb) featuring a single melodic line on a staff. The score includes the following measures:

- Measures 1-8: The melody consists of eighth-note patterns. Chords indicated above the notes are D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, and 1. C⁷. Below these, a second line shows chords: 2. C⁷, F[#]_ø, B^{7(b9)}, F_m, B_{b7}, B⁷, B_{b7}, and F[#]_m, B⁷.
- Measure 9: The melody continues with eighth-note patterns. Chords indicated above the notes are D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, and C⁷. A bracket covers the section from measure 9 to 18.
- Measures 18-25: The melody continues with eighth-note patterns. Chords indicated above the notes are D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, and C⁷.
- Measures 26-33: The melody continues with eighth-note patterns. Chords indicated above the notes are D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, and C⁷. A bracket covers the section from measure 26 to 34.
- Measures 34-41: The melody continues with eighth-note patterns. Chords indicated above the notes are D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, and C⁷.

Red markings are present in the middle section (measures 9-18), specifically on the 8th note of measure 9, the 7th note of measure 10, the 2nd note of measure 11, the 5th note of measure 12, the 4th note of measure 13, the 3rd note of measure 14, the 2nd note of measure 15, and the 1st note of measure 16. These markings consist of red circles with black outlines and stems pointing to the right.