

Love for Sale

(version Eb)

Cole Porter

$\text{♩} = 96$

Chord progression and melodic notation for "Love for Sale" (version Eb) by Cole Porter. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 96.

Measures 1-8: $\text{C}^{\text{M}7}$, $\text{G}^{\text{m}^{\text{M}7}}$, $\text{C}^{\text{M}7}$, $\text{G}^{\text{m}^{\text{M}7}}$

Measures 9-16: $\text{C}^{\text{M}7}$, $\text{C}^{\text{m}7}$, B^7 , $\text{B}^{\flat}$, $\text{B}^{\flat^{\text{m}7}}$, $\text{E}^{\flat 7}$, $\text{A}^{\emptyset}$, $\text{G}^{\sharp 7}$, G^{m}

Measures 17-24: $\text{C}^{\text{M}7}$, $\text{G}^{\text{m}^{\text{M}7}}$, $\text{C}^{\text{M}7}$, $\text{G}^{\text{m}^{\text{M}7}}$

Measures 25-32: $\text{C}^{\text{M}7}$, $\text{C}^{\text{m}7}$, B^7 , $\text{B}^{\flat}$, $\text{B}^{\flat^{\text{m}7}}$, $\text{E}^{\flat 7}$, $\text{A}^{\emptyset}$, $\text{G}^{\sharp 7}$, G^{m}

Measures 33-40: $\text{C}^{\text{m}7}$, F^7 , $\text{B}^{\flat}$, $\text{C}^{\text{m}7}$, $\text{D}^{\text{m}7}$, $\text{C}^{\sharp 7}$, $\text{C}^{\text{m}7}$, F^7

Measures 41-48: $\text{B}^{\flat}$, $\text{C}^{\text{m}7}$, $\text{D}^{\text{m}7}$, $\text{E}^{\flat^{\text{M}7}}$, $\text{D}^{\text{m}7}$, G^7 , $\text{G}^{\sharp 7}$, G^7 , $\text{C}^{\text{m}6}$

Measures 49-56: $\text{C}^{\text{m}7}$, $\text{E}^{\emptyset}$, A^7 , $\text{E}^{\emptyset}$, A^7 , $\text{D}^{\sharp^{\text{m}7}}$, $\text{G}^{\sharp 7}$, $\text{D}^{\emptyset}$, $\text{C}^{\sharp 7}$

Measures 57-64: $\text{C}^{\text{M}7}$, $\text{G}^{\text{m}^{\text{M}7}}$, $\text{C}^{\text{M}7}$, $\text{G}^{\text{m}^{\text{M}7}}$

Measures 57-64: $\text{C}^{\text{M}7}$, $\text{C}^{\text{m}7}$, B^7 , $\text{B}^{\flat}$, $\text{B}^{\flat^{\text{m}7}}$, $\text{E}^{\flat 7}$, $\text{A}^{\emptyset}$, $\text{G}^{\sharp 7}$, G^{m}