

Lover Come Back To Me

(version Bb)

Romberg - Hammerstein

$\text{♩} = 92$

Sheet music for "Lover Come Back To Me" (version Bb) by Romberg - Hammerstein. The music is written in B-flat major (two flats) and 4/4 time. The tempo is marked as $\text{♩} = 92$.

The score consists of 96 measures, organized into 8 systems of 12 measures each. The key signature is B-flat major (two flats). The music features various chords and melodic lines.

Chords and notes are indicated above the staff. The notation includes treble clef, key signature (two flats), and various musical symbols such as notes, rests, and bar lines.

Measure numbers are indicated on the left side of the staff: 10, 20, 30, 41, 51, 63, 75, and 88.

Chord progressions and notes are as follows:

- Measures 1-12: $B\flat$, D^7 , G_m^7 , C^7 , C^7 , $C^\sharp \dim.$, $B\flat$
- Measures 13-24: C^7 , F^7 , $B\flat$, $B\flat^7$, $E\flat$, $E\flat_m$, $B\flat$, F^7 , $B\flat$, D^7 , G_m
- Measures 25-36: C_m , G_m , D^7 , $A^7(b9)$, D^7 , G_m , C_m
- Measures 37-48: G_m , C^7 , F^7 , $B\flat$, D^7 , G_m^7
- Measures 49-60: $B \dim.$, C_m^7 , F^7 , $B\flat$, $B\flat^7$, $E\flat$, $E\flat_m$, $B\flat$
- Measures 61-72: $B\flat$, D^7 , G_m^7 , C^7 , C^7 , $C^\sharp \dim.$, $B\flat$, C^7 , F^7
- Measures 73-84: $B\flat$, $B\flat^7$, $E\flat$, $E\flat_m$, $B\flat$, F^7 , $B\flat$, D^7 , G_m , C_m , G_m , D^7
- Measures 85-96: A^9 , D^7 , G_m , C_m , G_m , C^7 , F^7 , $B\flat$, D^7 , G_m^7 , $B \dim.$, C_m^7 , F^7 , $B\flat$, $B\flat^7$, $E\flat$, $E\flat_m$, $B\flat$