

(version Ut)

$\text{♩} = 164$

F7sus

Eb^{6/9}

Medium Afro/Latin

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody begins with a dotted half note on G2, followed by a half note on F2, and then a half note on E2. The accompaniment consists of a series of chords: a dotted half note on G2, a half note on F2, and a half note on E2. The system ends with a double bar line and a repeat sign.

3

F7sus Eb6/9 F7sus Eb6/9 F7sus Eb6/9 F7sus Eb6/9

11

D_b^{M13} $E_b^{6/9}$ D_b^{M13} $E_b^{6/9}$ D_b^{M13} $E_b^{6/9}$ D_b^{M13} $E_b^{6/9}$

19 **D7(#9)** **Ebm7** **Ab7(b9)** **Dbm7** **C#m7** **F#7**
Swing

23 Afro/Latin

F7sus Eb6/9 F7sus Eb6/9 F7sus Eb6/9 F7sus Eb6/9

23 Afro/Latin

F7sus Eb6/9 F7sus Eb6/9 F7sus Eb6/9 F7sus Eb6/9