

Mamacita

(version Ut)

Joe Henderson

$\text{♩} = 176$

F⁷ 11

5 **A** $\% \text{ F}^7 \text{ 11}$

9 **B_b⁹** **F⁷ 11** **D⁷⁽⁹⁾**

13 **G_m⁷** **C¹³** **G_m⁷** **C¹³** **F_m⁷** **B_b¹³** **F_m⁷** **B_b¹³** **F⁷** **G_b¹³** \oplus

17 **B** **F⁷ 11** **B_b⁹** **F⁷ 11** **C¹³** **B_b¹³** **F⁷ 11** **G_b¹³**

29 **C** **F⁷ 11** **B_b⁹** **F⁷ 11**

36 **C¹³** **B_b¹³** **F⁷ 11** **G_b¹³** **F⁷ 11** **G_b¹³**

43 **F⁷ 11** **Fade out**

1. 2.
Solos on B*+C D.S. $\%$

The musical score consists of eight staves of music. Staff 1 starts with a measure of rest followed by a bass note. Staff 2 begins at measure 5 with a bass note, followed by a series of eighth-note patterns. Staff 3 begins at measure 9 with a bass note, followed by eighth-note patterns. Staff 4 begins at measure 13 with a bass note, followed by eighth-note patterns. Staff 5 begins at measure 17 with a bass note, followed by eighth-note patterns. Staff 6 begins at measure 29 with a bass note, followed by eighth-note patterns. Staff 7 begins at measure 36 with a bass note, followed by eighth-note patterns. Staff 8 begins at measure 43 with a bass note, followed by a bass line that ends with a 'Fade out' instruction.