

Naima

(version F)

John Coltrane

$\text{♩} = 55$

Staff 1: F_m/B_b B_bm $F\#^{13}(\#11)/B_b$ $E^{13}(\#11)/B_b$ E_bM7/B_b

Staff 2: F_m/B_b B_bm $F\#^{13}(\#11)/B_b$ $E^{13}(\#11)/B_b$ E_bM7/B_b

Staff 3: $F\#M7/F$ $F^{13}(\#11)_{b9}$ $F\#M7/F$ $F^{13}(\#11)_{b9}$

Staff 4: $B^9(\#11)/F$ $F\#M7/F$ C_m/F $D_b^{13}(\#11)/F$

Staff 5: F_m/B_b B_bm $F\#^{13}(\#11)/B_b$ $E^{13}(\#11)/B_b$ E_bM7/B_b $\oplus$

Staff 6: F_m/B_b B_bm $F\#^{13}(\#11)/B_b$ $E^{13}(\#11)/B_b$ E_bM7/B_b

Staff 7: Solo

Staff 8: $F\#M7/F$ $F^{13}(\#11)_{b9}$ $F\#M7/F$ $F^{13}(\#11)_{b9}$

Staff 9: $B^9(\#11)/F$ $F\#M7/F$ C_m/F $D_b^{13}(\#11)/F$

Staff 10: F_m/B_b B_bm $F\#^{13}(\#11)/B_b$ $E^{13}(\#11)/B_b$ E_bM7/B_b

Staff 11: $\oplus$ $F\#^{13}(\#11)/B_b$ $E^{13}(\#11)/B_b$ E_bM7/B_b $F\#^{13}(\#11)/B_b$ $E^{13}(\#11)/B_b$

40

E_bM7 A_bM7 E_bM7 A_bM7 E_bM7 A_bM7 E_bM7

The musical notation consists of a single staff in E-flat major, 7/4 time. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note E-flat. The second measure contains a whole note A-flat. The third measure contains a whole note E-flat. The fourth measure contains a whole note A-flat. The fifth measure contains a whole note E-flat. The sixth measure contains a whole note A-flat. The seventh measure contains a whole note E-flat. The eighth measure contains a whole note E-flat. The piece ends with a double bar line.