

Naima

(version Ut)

John Coltrane

♩ = 55

Chord progression for Naima (version Ut):

Measures 1-4: Bb_m/Eb Ebm $B^{13}(\#11)/Eb$ $A^{13}(\#11)/Eb$ $AbM7/Eb$

Measures 5-8: Bb_m/Eb Ebm $B^{13}(\#11)/Eb$ $A^{13}(\#11)/Eb$ $AbM7/Eb$

Measures 9-12: $BM7/Bb$ $Bb^{13}(\#11)_{b9}$ $BM7/Bb$ $Bb^{13}(\#11)_{b9}$

Measures 13-16: $E^9(\#11)/Bb$ $BM7/Bb$ Fm/Bb $Gb^{13}(\#11)/Bb$

Measures 17-20: Bb_m/Eb Ebm $B^{13}(\#11)/Eb$ $A^{13}(\#11)/Eb$ $AbM7/Eb$

Measures 21-24: Bb_m/Eb Ebm $B^{13}(\#11)/Eb$ $A^{13}(\#11)/Eb$ $AbM7/Eb$ (Solo section)

Measures 25-28: $BM7/Bb$ $Bb^{13}(\#11)_{b9}$ $BM7/Bb$ $Bb^{13}(\#11)_{b9}$

Measures 29-32: $E^9(\#11)/Bb$ $BM7/Bb$ Fm/Bb $Gb^{13}(\#11)/Bb$

Measures 33-36: Bb_m/Eb Ebm $B^{13}(\#11)/Eb$ $A^{13}(\#11)/Eb$ $AbM7/Eb$

Measures 37-40: $B^{13}(\#11)/Eb$ $A^{13}(\#11)/Eb$ $AbM7/Eb$ $B^{13}(\#11)/Eb$ $A^{13}(\#11)/Eb$

Measures 41-44: $AbM7$ $Dbm7$ $AbM7$ $Dbm7$ $AbM7$ $Dbm7$ $AbM7$