

NY Rush

(version Eb)

Yoko Kanno

260

4

7

B_m⁷

18

C⁹

B_m⁷ C⁹

A_m⁷

G_m⁷

B_m⁷ C⁹

25

B_m⁷ C⁹

C#_m⁷(add11) D⁹

G_m⁹

F#⁷

31

B_m⁷

B_m⁹

D⁷

G_m⁹

F#⁷

38

G#/F# A/F#

C^{aug}/F# B_m⁹

B_b¹³ A_m⁹

G#¹³ G#_m⁹

46

F#⁷

B_m⁷ C⁹

B_m⁷ C⁹

B_m⁷ C⁹

B_m⁷ C⁹

1. C⁹

2. C⁹

2

(version Eb)

56

B_m⁷ C⁹ B_m⁷ C⁹ A_m⁷ G_m⁷ B_m⁷ C⁹

64

B_m⁷ C⁹ C_{#m}⁷(add11) D⁹ G_m⁹ F[#]7 B_m⁷

72

B_m⁹ D⁷ G_m⁹ F[#] G[#]/F[#] A/F[#] C^{aug}/F[#]

80

B_m⁹ B_b¹³ A_m⁹ G[#]¹³ G_{#m}⁹ F[#]7

86

B_m⁷ C⁹ B_m⁷ C⁹ B_m⁷ C⁹ B_m⁷ C⁹

94

A musical staff showing a complex rhythmic pattern. It features sixteenth-note figures, grace notes, and various dynamic markings like accents and slurs.

101

A musical staff showing a rhythmic pattern of eighth-note pairs and grace notes, continuing from the previous measure.