

Off A Bird

(version Eb)

David Liebman

$\text{♩} = 200$

V1

V2

8

12

16

The music is composed of two staves, V1 and V2, for a solo instrument. The key signature is one sharp (F#). The tempo is quarter note = 200. The time signature is common time (indicated by '4'). The music is divided into four sections by measure numbers: 1-7, 8-11, 12-15, and 16-19. Each section contains eighth-note patterns with grace notes and slurs. The second section includes a triplet bracket over three measures. The third section includes a sixteenth-note pattern with grace notes and slurs. Measure numbers are indicated at the start of each section.