

One Bird, One Stone

(version Eb)

Don Grolnick

♩ = 164

D7sus

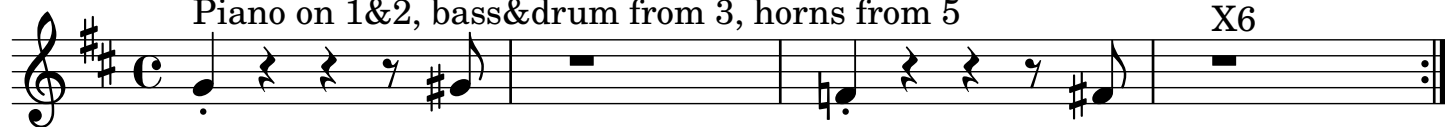
D13(#11)

Dm9b13

D7

Piano on 1&2, bass&drum from 3, horns from 5

X6



D7sus

D13(#11)

D7sus

Dm9b13 D7

D7sus

D13(#11)

Piano 1, horns 2



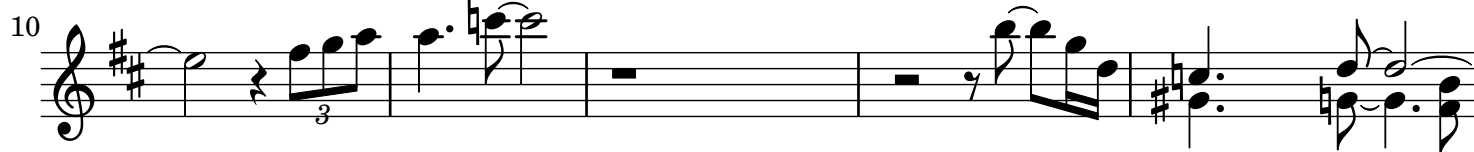
D7sus

Dm9b13

F#7(alt)

BM7b5 D7sus

D13(#11) D7sus



Dm9b13 D7

D7sus D13(#11) D7sus Dm9b13 F#7(alt)

Horns both



BΔ13 E13(#11)

A7(alt)

G#13

1. C#m11 Fm11

2. C#m11 Fm11

Horns



BCm11 C7(alt)

F#M7b5/F Bb6/9 E7(alt)

GM7/A G13(#11)/A GM7/A



35 $G^{13}(\sharp 11)/A$ $E^7(\text{alt})$ G^M7/A $G^{13}(\sharp 11)/A$ G^M7/A $C\sharp^7(\text{alt})$

41

Measures 41-44 of the score. Measure 41: Treble clef, key signature of two sharps (F# and C#), dynamic *mf*. The staff contains a whole rest, followed by an eighth rest, an eighth note G# with an accent (^), and a quarter note A with an accent (^). Measure 42: Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a quarter note Bb, a quarter note C, and a quarter note D, all beamed together with a triplet bracket above. Measure 43: Treble clef, key signature of two sharps. The staff contains a whole rest, followed by an eighth rest, an eighth note G# with an accent (^), and a quarter note A with an accent (^). Measure 44: Treble clef, key signature of two sharps. The staff contains an eighth rest, an eighth note G#, a quarter note A, and a quarter note Bb, all beamed together with a triplet bracket above. The measure ends with a double bar line and a fermata over the final note.

45 **F#7sus** **F#7(alt)** **F#7sus** **A13(#11)** **D7sus**
mf *fine*

49 **D** Solos on DEF; last solo continue on G

57  **E Cm¹¹** **C^{7(alt)}** **F[#]M^{7b5}/F B^b6/9** **E^{7(alt)}** **G^{M7}/A** **G^{13(#11)}/A**

64  G^M7/A $G^{13}(\#11)/A$ $E^7(\text{alt})$ G^M7/A $G^{13}(\#11)/A$ G^M7/A $C\#^7(\text{alt})$

71 

79 **G** **D⁷_{sus}** **D¹³(#11)** **Dm⁹_{b13}** **D⁷** To A, al fine, no repeat (horns)

D1
N.C.
10

[illegible]

103

E1 4 4 F1 8

[illegible]

125 **D2 8**

Musical notation for D2 8. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation consists of a series of eighth notes, some beamed together, and rests, ending with a double bar line.

Musical notation for E2, showing a sequence of notes and rests on a staff.

F2 **F#7sus** **F#7sus** **F#7sus** **F#7sus**

[illegible]

167 

E3

[illegible][illegible]

195 

G



The image shows the first four measures of a musical score in G major. The key signature has one sharp (F#). The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The piece ends with a double bar line.

209

