

One Bird, One Stone

(version F)

Don Grolnick

♩ = 164

C7sus

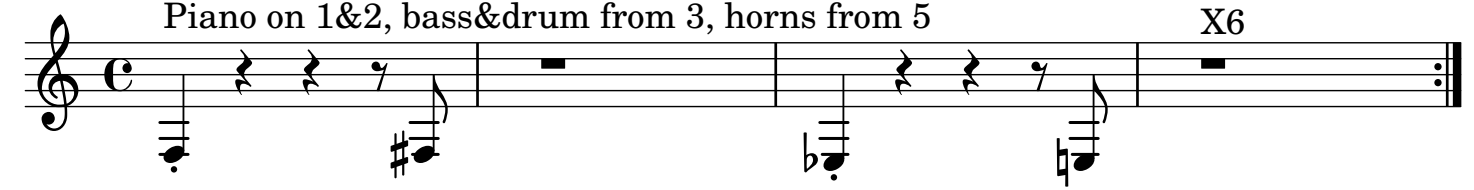
C13(#11)

Cm9b13

C7

Piano on 1&2, bass&drum from 3, horns from 5

X6



C7sus

C13(#11)

C7sus

Cm9b13

C7

C7sus

C13(#11)



C7sus

Cm9b13

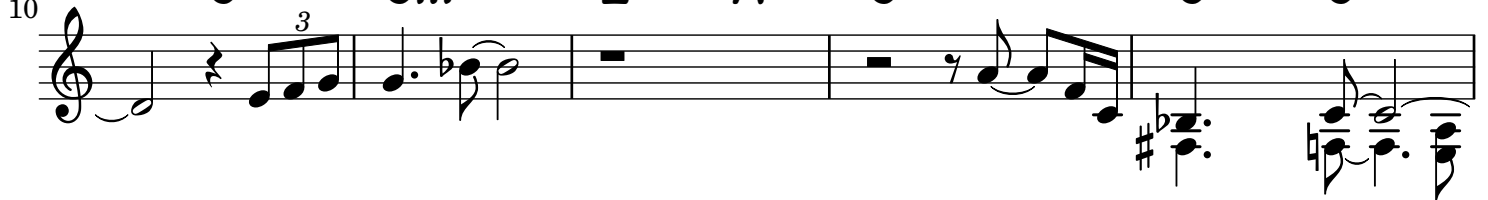
E7(alt)

AM7b5

C7sus

C13(#11)

C7sus



Cm9b13

C7

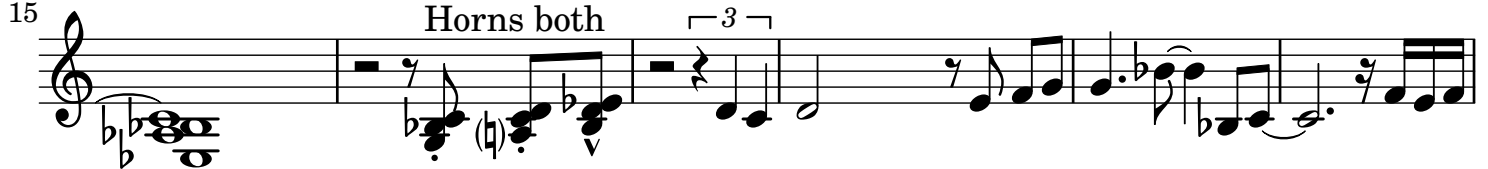
C7sus

C13(#11)

C7sus

Cm9b13

E7(alt)



AΔ13

D13(#11)

G7(alt)

F#13

1. Bm11

Ebm11

2. Bm11

Ebm11

Horns



B

Bbm11

Bb7(alt)

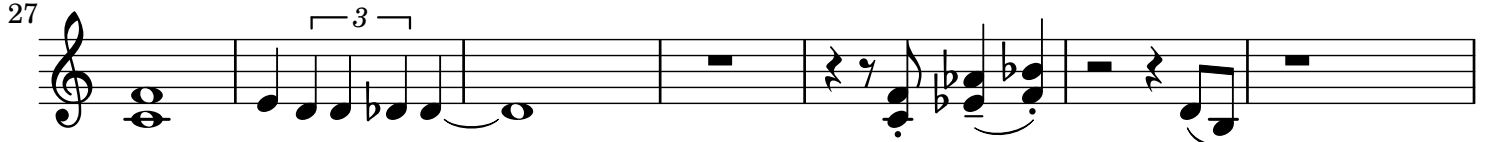
EM7b5/Eb

Ab6/9

D7(alt)

FM7/G

F13(#11)/G



FM7/G

F13(#11)/G

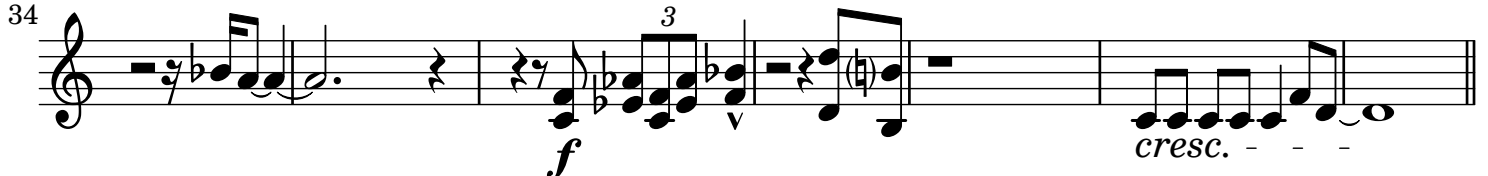
D7(alt)

FM7/G

F13(#11)/G

FM7/G

B7(alt)



2

(version F)

41 **C**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **E**⁷(alt)

45 **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **G**¹³(^{#11}_{b9}) **C**⁷_{sus} fine

49 **C**⁷_{sus} **C**¹³(^{#11}) **C**_m⁹_{b13} **C**⁷ **A**^M₉ **D**¹³(^{#11}) **G**⁷(alt) **F**^{#13} **B**_m¹¹ **E**_b_m¹¹

D Solos on DEF; last solo continue on G

57 **E** **B**_b_m¹¹ **B**_b⁷(alt) **E**^M₇^{b5}/_E_b **A**_b⁶₉ **D**⁷(alt) **F**^M₇/_G **F**¹³(^{#11})/_G

64 **F**^M₇/_G **F**¹³(^{#11})/_G **D**⁷(alt) **F**^M₇/_G **F**¹³(^{#11})/_G **F**^M₇/_G **B**⁷(alt)

71 **F** **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **G**¹³(^{#11}_{b9})

79 **G** **C**⁷_{sus} **C**¹³(^{#11}) **C**_m⁹_{b13} **C**⁷ To A, al fine, no repeat (horns)

83 **D1** **N.C.** 16

103 **E1** 4 **F1** 8

125 **D2** 8 4

145 **E2** 9

159 **F2** **E7sus** **E7sus** **E7sus** **E7sus**

167 **D3** 7 4

187 **E3**

195 **F3** 8

209 **G**