

# Oppornockity Tunes But Once

(version Eb)

G. Bruce

$\text{♩} = 120$

Chord progression for "Oppornockity Tunes But Once" (version Eb) by G. Bruce. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 120 beats per minute.

The score is written in treble clef and consists of 52 measures, divided into eight systems of seven measures each. The chords are indicated above the staff, and the melody is written below the staff.

**System 1 (Measures 1-7):**

- Measures 1-2:  $D_m^9$
- Measures 3-4:  $E^7$
- Measures 5-6:  $G_m^7$   $B_b m^7$   $C_m^7$
- Measure 7:  $D_m$   $G\# m^7$   $C\#^7$   $F\# M^7$   $B_m^7$   $F\# M^7$

**System 2 (Measures 8-14):**

- Measures 8-9:  $B_m^7$   $E^7$
- Measures 10-11:  $F\# M^7$   $G^{13}$
- Measure 12:  $F\#^{13} \text{ sus } 4$

**System 3 (Measures 15-22):**

- Measures 15-16:  $F\#^{13}$   $G^{13}$
- Measures 17-18:  $F\#^7$   $F^7$   $E^7$   $E_b^7$

**System 4 (Measures 23-29):**

- Measures 23-24:  $D_m^9$   $E^7$
- Measures 25-26:  $G_m^7$   $B_b m^7$   $C_m^7$   $D_m$
- Measures 27-28:  $G\# m^7$   $C\#^7$   $F\# M^7$   $B_m^7$   $F\# M^7$   $B_m^7$   $E^7$   $F\# M^7$

**System 5 (Measures 30-36):**

- Measures 30-31:  $G^{13}$   $F\#^{13} \text{ sus } 4$   $F\#^{13}$   $G^{13}$
- Measures 32-33:  $F\#^7$   $F^7$   $E^7$   $E_b^7$

**System 6 (Measures 37-43):**

- Measures 37-38:  $D_m^9$   $E^7$
- Measures 39-40:  $G_m^7$   $B_b m^7$   $C_m^7$   $D_m$

**System 7 (Measures 44-50):**

- Measures 44-45:  $G\# m^7$   $C\#^7$   $F\# M^7$   $B_m^7$   $F\# M^7$   $B_m^7$   $E^7$   $F\# M^7$