

Prince Albert

(version Eb)

Kenny Dorham

♩ = 172

Staff 1: B_m^7 G_m^7 C^7

Staff 2: $F^{\#}M^7$ $B^{\flat}M^7$ B° $E^7(\#9)$ $A^{\#}M^7$

Staff 3: A_m^7 D_m^7 G^7 $C^{\#}M^7$

Staff 4: $F^{\#}M^7$ $F^{\#}\circ$ $B^7(\#9)$ $E^{\#}M^7$

Staff 5: $F^{\#}m^7$ $B^7(b9)$ $E^{\#}M^7$

Staff 6: $D^{\#}m^7$ $G^{\#7}$ $C^{\#}M^7$ A^{aug7}

Staff 7: B_m^7 G_m^7 C^7 $F^{\#}M^7$

Staff 8: $B^{\flat}M^7$ $B^{\flat}m^7$ $E^{\flat7}$ A_m^7 D^7 $G^{\#7}$

33

G_m⁷ C⁷ F

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 33 begins with a G_m⁷ chord. The melody consists of a quarter note G4, followed by an eighth-note triplet of A4, B4, and C5, then a quarter note B4, a quarter rest, and a quarter note Bb4. Measure 34 starts with a C⁷ chord. The melody continues with an eighth-note triplet of C5, B4, and A4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 35 features an F chord and contains a whole rest. The piece concludes with another whole rest in the following measure.