

Reflections

(version F)

Thelonius Monk

$\text{♩} = 120$

E_b^{M7} D_b⁷ C⁷ B^{7(♯11)} F_m/B_b B_b^{7(b9)} E⁷ E_b 3 F_m F_{♯m}

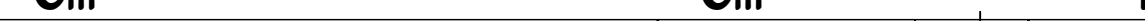
G_m^7 $C^{7(b9)}$ $D^\emptyset$ F^7/B_b E^7 $E_b^{\Delta 6}$ $E^{dim.}$

$$\underbrace{F_m^7 \ F^{\sharp \dim.} \ C^7(\overset{\sharp 9}{\underset{\flat 5})}}_3 \ F_m^7 \ E^7 \parallel^2 \underbrace{E^{\flat}}_3 \quad G^{\emptyset} \ C^7(\overset{\flat 9}{\underset{\flat 5})}$$
$$F_m^7 \quad Bb^{7(b9)} \quad Eb \quad Ab^{7(b5)} \quad G^{7(b5)} \quad Ab^{7(b5)} \quad G_{\Delta}^{b9}$$

11 

C_m **C_m** **F7(b9)**

14



Example 14

3. F_m^7 $Bb^{7(b5)}$ F_m^7 Bb^7/E E_b^{M7} Db^7 E_b^{M7}

17

Musical notation for Example 17, showing a treble clef, key signature of two flats, and a melody with triplets and a repeat sign.