

Search For Peace

(version Bb)

McCoy Tyner

♩ = 58

Chord progression and notation details:

- Measures 1-4: $B\emptyset$, $E7(\text{alt})$, G^M7/A A^9 G^M7/A A^9 , $B\emptyset$, $E7(\text{alt})$
- Measures 5-6: G^M7/A A^9 G^M7/A A^9 , $A_m^{7(\text{add}11)}$ $D7(b9)$ G_m^7 , B_b^M7/C $C7(b9)$
- Measures 7-8: F_m^7 , A_b^M7/B_b $B_b^{7(b9)}$ $D\sharp_m^7$, $F\sharp^7_{\text{sus}}/C\sharp$ $F\sharp^7/C\sharp$
- Measures 9-10: D^{13} B_b^{13}/D D^{13} B_b^{13}/D D^{13} B_b^{13}/D B_m^7 E^7
- Measures 11-12: A_m^9 B_b^M7/A A_m^9 B_b^M7/A A_m^9 B_b^M7/A G^M7/A A^{13}
- Measures 13-16: $B\emptyset$, $E7(\text{alt})$, G^M7/A A^9 G^M7/A A^9 , $B\emptyset$, $E7(\text{alt})$
- Measures 17-20: G^M7/A A^9 G^M7/A A^9 , $A_m^{7(\text{add}11)}$ $D7(b9)$ G_m^7 , B_b^M7/C $C7(b9)$
- Measures 21-22: F_m^7 , A_b^M7/B_b $B_b^{7(b9)}$ $D\sharp_m^7$, $F\sharp^7_{\text{sus}}/C\sharp$ $F\sharp^7/C\sharp$
- Measure 23: D^{13}
- Measure 24: (Empty staff)
- Measure 25: D^{13}

After solos, DC -> Coda (no repeat)