

Short Story

(version Eb)

Kenny Dorham

$\text{♩} = 206$

A A_m^9 G_m^9 A_m^9 $G_m^9 A_m^9 D_m^9$

6 C_m^9 D_m^9 $C_m^9 D_m^9$ G^7

11 $C_m^9 F^7$ B_bM7 B^\emptyset $E^7(\#5)$

17 $D_m^9 G^7$ $C_m^9 F^7$ B_bM7 B^\emptyset $E^7(\#5)$

25 **B** A_m (A^7) D_m

33 D_m^7 G^7 C_m^7 F^7 B_bM7 B^\emptyset $E^7(\#5)$

41 **C** A_m^7

45 D_m^7 Drum 8
D.C. al Coda

This musical score provides a detailed guide for a jazz performance, featuring various chords and specific rhythmic patterns indicated by rests and note heads.

57

D

$E^7(\text{alt})$ $A_m^9(\sharp 5)$ $B^7(\sharp 5)$ $E^{13(b9)}$ B_b^{13}

64

E^\emptyset $A^7(\text{alt})$ D_m^7 $G^9\text{sus}$ G^7 C^M7 $F^{\#9}\text{sus}$ $F^{\#7}(b5)$

70

F^M7 $E^7(b5)$ $A_m^9(\sharp 5)$

76

$B^7(\sharp 5)$ $E^7(b5)/Bb$ 2 A_m^{11}