

# Sonny As A Morning Sunrise

(version F)

Hamerstein

$\text{♩} = 96$

Chords and notation for the first staff:

$G_m^7$   $A^\circ$   $D^7$   $G_m^7$   $C_m^7$   $G_m^7$   $A^\circ$   $D^{7(b9)}$   $G_m^7$   $A^\circ$   $D^7$

Chords and notation for the second staff:

$G_m^7$   $A^\circ$   $D^7$   $G_m^7$   $C_m^7$

Chords and notation for the third staff:

$G_m^7$   $A^\circ$   $D^{7(b9)}$   $G_m^7$   $C_m^7$   $F^7$

Chords and notation for the fourth staff:

$B_b M^7$   $C_m^7$   $G^{7(b9)}$   $G^{7(b9)}$   $C_m^7$   $C_m^7$   $C_m^7$   $D^{7(b9)}$

Chords and notation for the fifth staff:

$G_m^7$   $A^\circ$   $D^7$   $G_m^7$   $C_m^7$   $G_m^7$   $A^{7(b5)}$   $D^{7(b9)}$   $G_m^7$   $G_m^7$

Chords and notation for the sixth staff:

$G_m^7$   $A^\circ$   $D^7$   $G_m^7$   $C_m^7$   $G_m^7$   $A^\circ$   $D^{7(b9)}$   $G_m^7$   $A^\circ$   $D^7$   $C_m^7$   $F^7$

Chords and notation for the seventh staff:

$B_b M^7$   $C_m^7$   $G^{7(b9)}$   $G^{7(b9)}$   $C_m^7$   $C_m^7$   $C_m^7$   $D^{7(b9)}$

Chords and notation for the eighth staff:

$G_m^7$   $A^\circ$   $D^7$   $G_m^7$   $C_m^7$   $G_m^7$   $A^{7(b5)}$   $D^{7(b9)}$   $G_m^7$   $G_m^7$