

Sonny As A Morning Sunrise

(version Ut)

Hamerstein

$\text{♩} = 96$

Chord progression for "Sonny As A Morning Sunrise" (version Ut) by Hamerstein. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 96$.

The score is written in treble clef with a key signature of two flats (B-flat major). The chords are indicated above the staff, and the melody is written below. Measure numbers 9, 13, 17, 25, 33, 42, and 50 are indicated at the start of their respective staves.

Chord progression (measures 1-50):

- Measures 1-8: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7 Cm^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ Cm^7 $\text{D}\emptyset$ G^7
- Measures 9-12: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7
- Measures 13-16: Cm^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ Cm^7 Fm^7 Bb^7
- Measures 17-24: $\text{Eb}^{\text{M}7}$ Fm^7 $\text{C}^7(\text{b}9)$ $\text{C}^7(\text{b}9)$ Fm^7 Fm^7 Fm^7 $\text{G}^7(\text{b}9)$
- Measures 25-32: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7 Cm^7 $\text{D}^7(\text{b}5)$ $\text{G}^7(\text{b}9)$ Cm^7 Cm^7
- Measures 33-41: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7 Cm^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ Cm^7 $\text{D}\emptyset$ G^7 Fm^7 Bb^7
- Measures 42-49: $\text{Eb}^{\text{M}7}$ Fm^7 $\text{C}^7(\text{b}9)$ $\text{C}^7(\text{b}9)$ Fm^7 Fm^7 Fm^7 $\text{G}^7(\text{b}9)$
- Measures 50-57: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7 Cm^7 $\text{D}^7(\text{b}5)$ $\text{G}^7(\text{b}9)$ Cm^7 Cm^7