

Take Five

(version Eb)

Paul Desmond

$\text{♩} = 188$

Chord progression for "Take Five" (version Eb) in 5/4 time:

Measures 1-4: C_m^7 C_m^7 C_m^7 C_m^7

Measures 5-8: G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7

Measures 9-12: G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7

Measures 13-16: A_b^7 F_m^6 G_m^7 C_m^7 F_m^7 B_b^7 E_b^7 A_b^7 F_m^6

Measures 17-20: G_m^7 C_m^7 F_m^7 B_b^7 D_m^7 G^7 C_m^7 G_m^7 C_m^7 G_m^7

Measures 21-24: C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7

Measures 25-28: C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7 C_m^7 G_m^7

Measures 29-32: Solos