

Take Five

(version Ut)

Paul Desmond

$\text{♩} = 188$

Chord progression for "Take Five" (version Ut) by Paul Desmond. The key signature is E-flat major (three flats), and the time signature is 5/4. The tempo is marked as $\text{♩} = 188$.

The music is written in a single staff with a treble clef. The chords are indicated above the staff, and the melody is written below them. The piece consists of 29 measures, with a solo section starting at measure 29.

Chord progression (measures 1-29):

- Measures 1-4: $E\flat_m^7$
- Measures 5-6: $E\flat_m^7$
- Measures 7-8: $E\flat_m^7$
- Measures 9-10: $E\flat_m^7$
- Measures 11-12: $B\flat_m^7$
- Measures 13-14: $E\flat_m^7$
- Measures 15-16: $B\flat_m^7$
- Measures 17-18: $E\flat_m^7$
- Measures 19-20: $B\flat_m^7$
- Measures 21-22: $E\flat_m^7$
- Measures 23-24: $B\flat_m^7$
- Measures 25-26: $E\flat_m^7$
- Measures 27-28: $B\flat_m^7$
- Measures 29-30: $E\flat_m^7$ Solos

The melody is written in a single staff with a treble clef. The piece consists of 29 measures, with a solo section starting at measure 29.