

# TANK! (Cowboy Bebop)

(version Eb)

Yoko Kanno

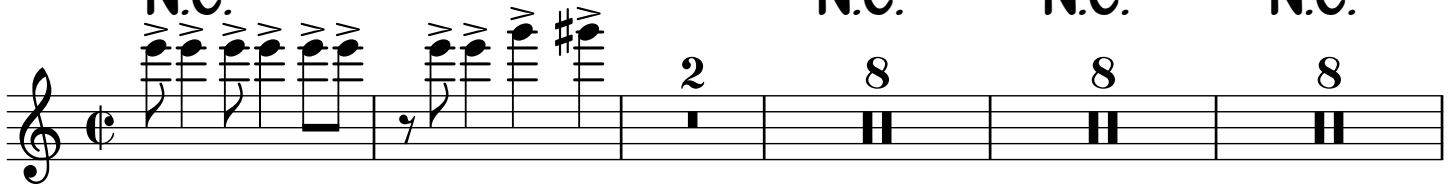
$\text{♩} = 140$

N.C.

N.C.

N.C.

N.C.



$D_m^7$

$A_m^7$

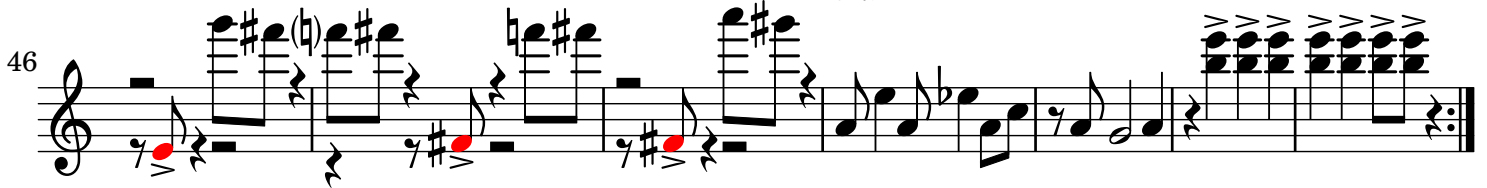
$E^{aug}$



$F\#^{aug}$

$A_m$

1.  $E$

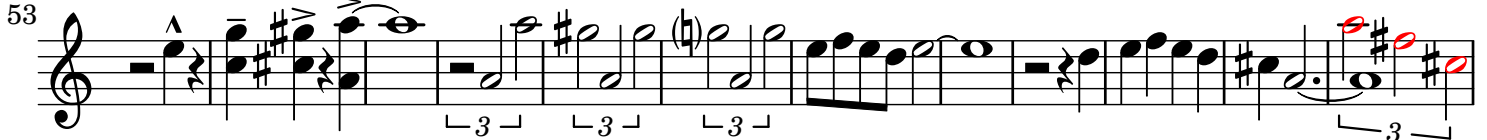


2.  $E$

$A_m$

$A_m$

$F\#_m$



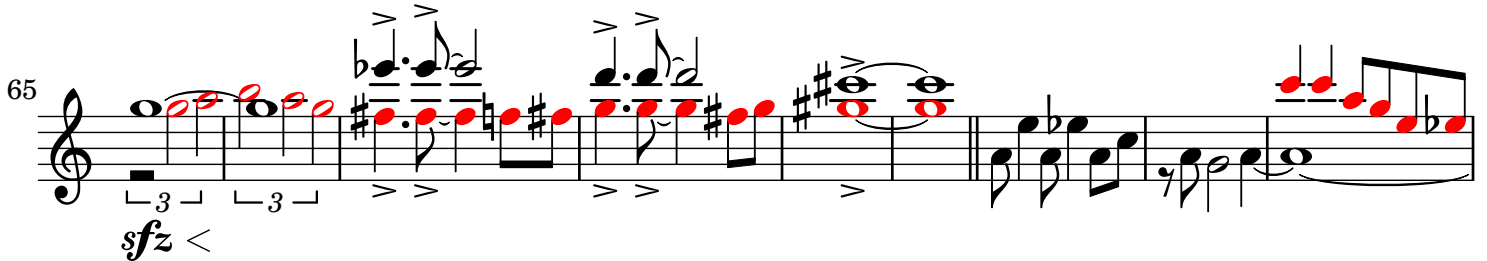
$C\#_m$

$F\#^{aug}$

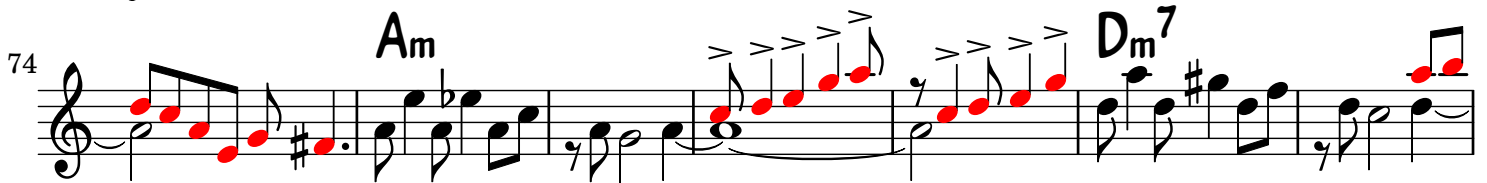
$F^{aug}$

$E$

$A_m$

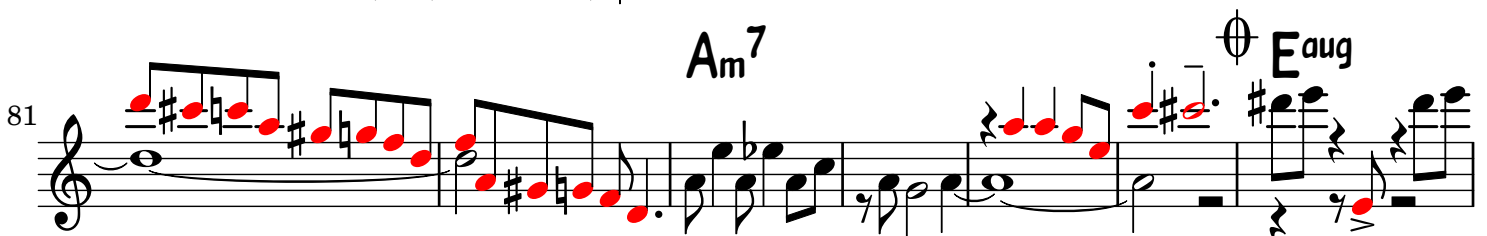


*sfz* <



$A_m$

$D_m^7$



$A_m^7$

$E^{aug}$

88 **F<sup>#</sup>aug** **A<sub>m</sub>** **E**

95 **D/A** **C/G** **F<sub>m</sub><sup>6</sup>** **E<sub>b</sub><sup>6</sup>** **N.C.** **C<sup>#</sup><sub>m</sub>** Solo take-off -> AABA -> DS al Coda

103 **E<sup>aug</sup>** **F<sup>aug</sup>** **F<sup>#</sup>aug**

109 **E<sup>aug</sup>** **D/A** **C/G** **F<sub>m</sub><sup>6</sup>**

121 **E<sub>b</sub><sup>6</sup>** **C<sup>#</sup><sub>m</sub>** **A<sub>m</sub>**

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, each with a measure number and a set of chords. The chords are: F#aug, A<sub>m</sub>, E, D/A, C/G, F<sub>m</sub><sup>6</sup>, E<sub>b</sub><sup>6</sup>, N.C., C<sup>#</sup><sub>m</sub>, E<sup>aug</sup>, F<sup>aug</sup>, F<sup>#</sup>aug, E<sup>aug</sup>, D/A, C/G, F<sub>m</sub><sup>6</sup>, E<sub>b</sub><sup>6</sup>, C<sup>#</sup><sub>m</sub>, and A<sub>m</sub>. The melody is written in eighth and sixteenth notes, with some measures containing rests. A 'Solo take-off' section is indicated by a double bar line and a key signature change to one sharp. The 'DS al Coda' instruction is also present.