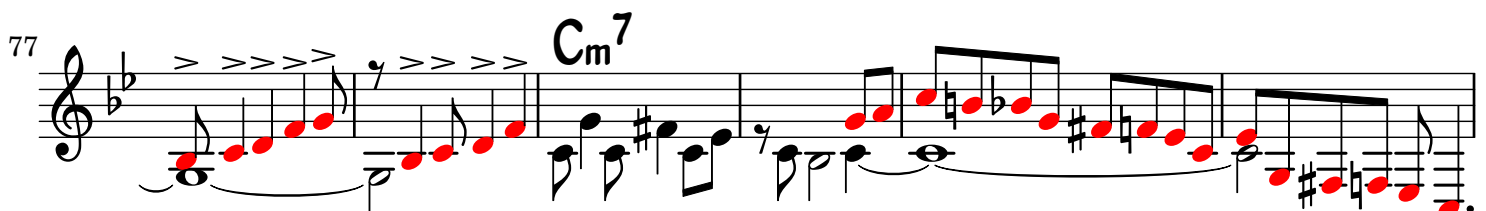
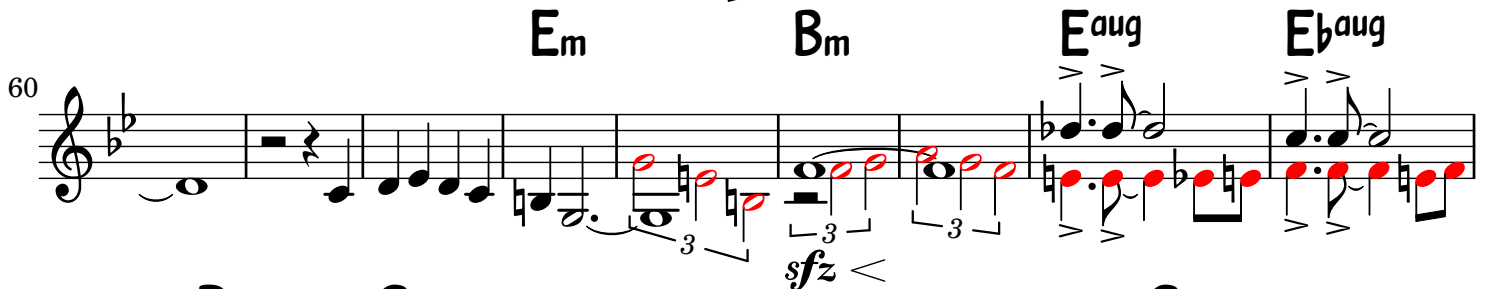
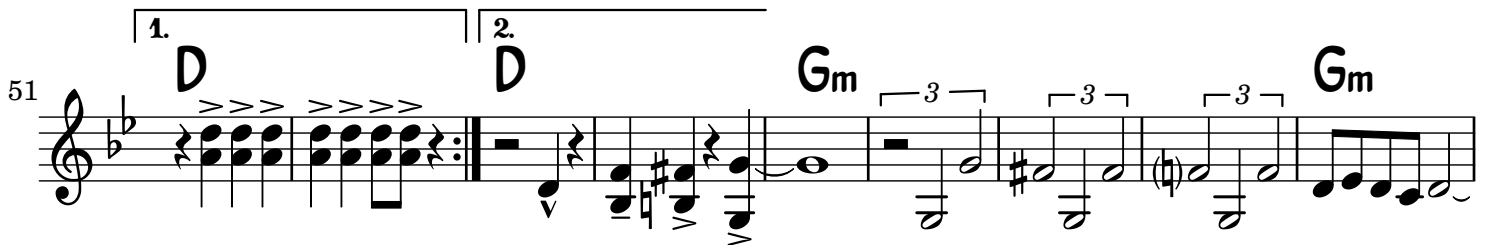
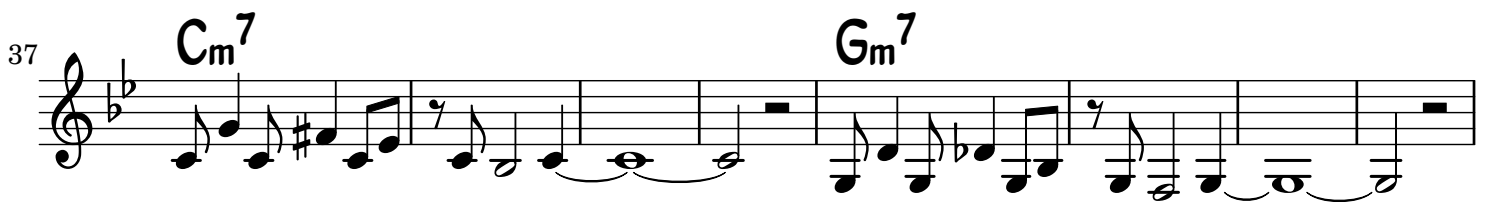
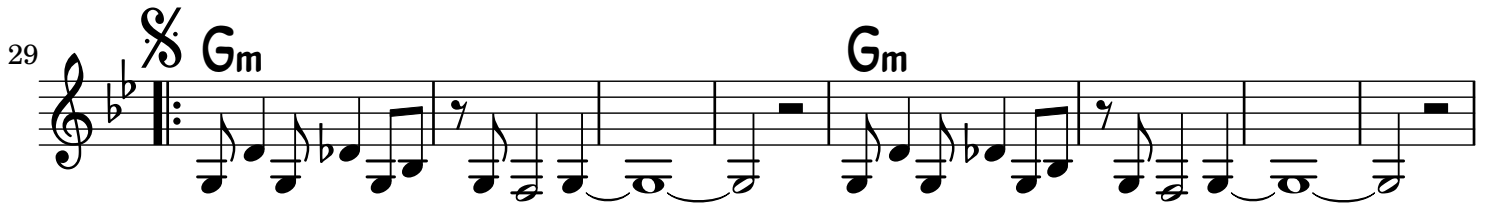


TANK! (Cowboy Bebop)

(version F)

Yoko Kanno

$\text{♩} = 140$
N.C.



83 G_m^7 $\emptyset$ D^{aug} E^{aug}

90 G_m D C/G B_b/F

96 $E_b m^6$ $D_b m^6$ B_m N.C. Solo take-off -> AABA -> DS al Coda

103 $\emptyset$ D^{aug} E_b^{aug} E^{aug}

108 D^{aug}

115 C/G B_b/F $E_b m^6$ $D_b m^6$

122 B_m G_m

Detailed description: This musical score is for guitar, spanning measures 83 to 122. It is written in a key with two flats (B-flat major or D-flat minor). The notation includes a treble clef and a key signature of two flats. Chords are indicated by letters with superscripts or subscripts (e.g., G_m^7 , D^{aug} , $E_b m^6$). Some chords are preceded by a circle with a cross ($\emptyset$). The melody is written in eighth and sixteenth notes, with some notes highlighted in red. Measure 96 includes a section marked 'N.C.' (No Chords) with a 'Solo take-off -> AABA -> DS al Coda' instruction. The score ends with a double bar line and repeat signs in measures 121 and 122.