

Too Bad Too Good

(version Ut)

Yoko Kanno

$\text{♩} = 120$

N.C.

A $B_{\flat m}^7$

B $E_{\flat m}^7$

C $B_{\flat m}^7$

$B_{\flat m}^7$ Solos

Turnaround riff

1. **2.**

C after solos

3

f **mf**

ff **mf**

fp **ff**