

Waltz for Debby (sans 4/4)

(version Bb)

Bill Evans

d. = 56

The sheet music consists of 12 measures of musical notation. Measure 1 starts with a G^{M7} chord, followed by E_m⁷, A_m⁷, F^{#7}, B^{7/D#}, E^{7/D}, A^{7/C#}, and D⁷. Measures 2-3 continue with G⁷, C^{M7}, A_m⁷, D⁷, D^{7/C}, B_m⁷, E⁷, and A_m⁷, concluding with D⁷. Measures 4-5 show G^{M7}, E_m⁷, A_m⁷, F^{#7}, B^{7/D#}, E^{7/D}, A^{7/C#}, and D⁷. Measures 6-7 introduce new chords: G⁷, C^{M7}, C^{#m7}, F^{#7}, B^{M7}, C^{#m7}, D^{#m7}, and C^{#m7}. Measures 8-9 feature A_m⁷, D⁷, B_m⁷, E⁷, A_m⁷, B⁷, E_m⁷, and G⁷. Measures 10-11 include C^{M7}, B⁷, E_m⁷, F^{#7}, B_m⁷, B_b⁷, A_m⁷, and A_b⁷. Measures 12-13 end with G^{M7}, E_m⁷, A_m⁷, F^{#7}, B^{7/D#}, E^{7/D}, A^{7/C#}, and D⁷. Measures 14-15 conclude with G⁷, C^{M7}, C⁶, F⁷, B_m⁷, and E⁷. Measures 16-17 end with C^{#m7}, F^{#7}, B_m⁷, C^{M7}, F⁷, and B_m⁷. The final measure, 18, ends with B_b^ø, B_m⁷, B_b^ø, A_m⁷, D⁷, and G⁶.

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79 G^{M7} E_m⁷ A_m⁷ F^{#7} B^{7/D#} E^{7/D} A^{7/C#} D⁷

87 G⁷ C^{M7} A_m⁷ D⁷ D^{7/C} B_m⁷ E⁷ A_m⁷ D⁷

95 G^{M7} E_m⁷ A_m⁷ F^{#7} B^{7/D#} E^{7/D} A^{7/C#} D⁷

103 G⁷ C^{M7} C^{#m7} F^{#7} B^{M7} C^{#m7} D^{#m7} C^{#m7}

111 A_m⁷ D⁷ B_m⁷ E⁷ A_m⁷ B⁷ E_m⁷ G⁷

119 C^{M7} B⁷ E_m⁷ F^{#7} B_m⁷ B_b⁷ A_m⁷ A_b⁷

127 G^{M7} E_m⁷ A_m⁷ F^{#7} B^{7/D#} E^{7/D} A^{7/C#} D⁷

135 G⁷ C^{M7} C⁶ F⁷ B_m⁷ E⁷ C^{#m7} F^{#7}

143 B_m⁷ C^{M7} F⁷ B_m⁷ B_b^ø

149 B_m⁷ B_b^ø A_m⁷ D⁷ G⁶