

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda
(version Bb)

Hank Levy

$\text{♩} = 215$

Dm⁹

Bass or piano (octava)

A

Dm⁹(M7) **CM⁹** **Dm⁹(M7)** **Fm⁷ #11** **Ebm⁷ #11** **Dm⁹(M7)** **CM⁹**

Dm⁹(M7) **Fm⁷ #11** **Ebm⁷ #11** **Dm⁹(M7)** **Dm¹³** **Dm¹¹**

Dm¹³ **Dm¹¹**

B

Dm⁹ **Dm⁹(M7)** **CM⁹** **Dm⁹** **F¹³** **Ebm¹³**

Dm⁹ **Dm⁹(M7)** **CM⁹** **Dm⁹** **F¹³** **Ebm¹³** **Dm⁹** **Dm⁹(M7)** **CM⁹**

Dm⁹ **F¹³** **Ebm¹³** **Dm⁹** **Dm⁹(M7)** **CM⁹** **B** **D** **A⁷(b9)** **D** ⌕

C.N.C.

29

33

37

39

41

44

47

D

D_m^{9(M7)}

C^{M9}

D_m^{9(M7)}

F_m^{7 #11} E_b^{m7 #11}

E Solos

D_m^{9(M7)}

C^{M9}

D_m^{9(M7)}

F_m^{7 #11} E_b^{m7 #11}

D

A_m⁹ D_m⁹ C^{sus2} D⁷ C⁹ D

A_m C^{M7} C/A D A_m D A_m D A_m D A_m

D_m F_m¹¹ E^{11 sus2} E_b^{m11} D E_m^{7 b5 b9} A_b⁹ D_m⁹ C^{6/9} D

mp

f

8

1