

Hank Levy

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Musical score for guitar, featuring a 7/4 time signature and a tempo of 215 BPM. The score is written in G minor (one flat) and includes various chords and melodic lines.

Chords and Harmonic Progression:

- Measures 1-4:** G_m^9 (with triplets), Bass or piano (octava), $D7(b9)$.
- Measures 5-8:** $G_m^9(M7)$, $F M^9$, $G_m^9(M7)$, $Bb m^7 \#11$, $Ab m^7 \#11$, $G_m^9(M7)$, $F M^9$.
- Measures 9-12:** $G_m^9(M7)$, $Bb m^7 \#11$, $Ab m^7 \#11$, $G_m^9(M7)$, G_m^{13} , G_m^{11} .
- Measures 13-16:** G_m^{13} , G_m^{11} .
- Measures 17-20:** $B G_m^9$, $G_m^9(M7)$, $F M^9$, G_m^9 , Bb^{13} , Ab^{13} .
- Measures 21-24:** G_m^9 , Bb^{13} , Ab^{13} , G_m^9 , $G_m^9(M7)$, $F M^9$, E , G , $D7(b9)$, G .
- Measures 25-28:** **C.N.C.** (Cinco Notas Correlativas).

The score includes a variety of musical notations such as triplets, slurs, and dynamic markings (e.g., $\text{Bass or piano (octava)}$).

29

33 **D**

37 **E** *Solos* $G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

39 $G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

41 Φ **G** Dm^9 G_m^9 **F**_{sus2}
mp

43 G^7 F^9 **G** Dm FM^7 **F/D**
f

45 **G** Dm **G** Dm **G** Dm G_m Bbm^{11} A^{11} _{sus2} Abm^{11}
8

48 **G** $Am^7\flat 5\flat 9$ $D\flat^9$ G_m^9 $F\flat^9$ **G**
8 1