

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda
(version Ut)

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$\text{♩} = 215$

The musical score consists of several staves of jazz-style music. The first staff starts with a bass or piano part in octava. The second staff begins with a solo section labeled 'A' over chords C_m⁹(M7), B_bM9, C_m⁹(M7), Ebm⁷#11, Dbm⁷#11, C_m⁹(M7), and B_bM9. The third staff shows a bass line with rests. The fourth staff continues the solo with chords C_m⁹(M7), Ebm⁷#11, Dbm⁷#11, C_m⁹(M7), C_m¹³, and C_m¹¹. The fifth staff has rests. The sixth staff features a bass line with C_m¹³ and C_m¹¹ chords. The seventh staff includes solos for B C_m⁹, C_m⁹(M7), B_bM9, C_m⁹, Eb¹³, Db¹³, C_m⁹(M7), and B_bM9. The eighth staff has rests. The ninth staff contains solos for C_m⁹, Eb¹³, Db¹³, C_m⁹, C_m⁹(M7), B_bM9, A, C, G^{7(b9)}, and C. The tenth staff ends with a Coda section labeled 'C.N.C.'.

Bass or piano (octava)

5 A

9

12

15

17

19

22

25

C_m⁹

B_bM9

C_m⁹(M7)

Ebm⁷#11

Dbm⁷#11

C_m⁹(M7)

B_bM9

C_m⁹(M7)

Ebm⁷#11

Dbm⁷#11

C_m⁹(M7)

C_m¹³

C_m¹¹

B C_m⁹

C_m⁹(M7)

B_bM9

C_m⁹

Eb¹³

Db¹³

C_m⁹

C_m⁹(M7)

B_bM9

C_m⁹

Eb¹³

Db¹³

C_m⁹

C_m⁹(M7)

B_bM9

A

C

G^{7(b9)}

C

C.N.C.

(version Ut)

2

29

(version Ut)

33

37

39

41

43

45

48

E Solos

C_m⁹(M7)

B_bM⁹

C_m⁹(M7)

E_{bm}⁷ #11 D_{bm}⁷ #11

C

G_m⁹

C_m⁹

B_bsus2

C⁷

B_b⁹

C

G_m

B_bM⁷ B_b/G

C G_m

C G_m C G_m

C G_m C_m

E_{bm}¹¹ D¹¹sus² D_{bm}¹¹

C

Dm⁷ b5 b9 G_b⁹

C_m⁹

B_b⁶/⁹

C